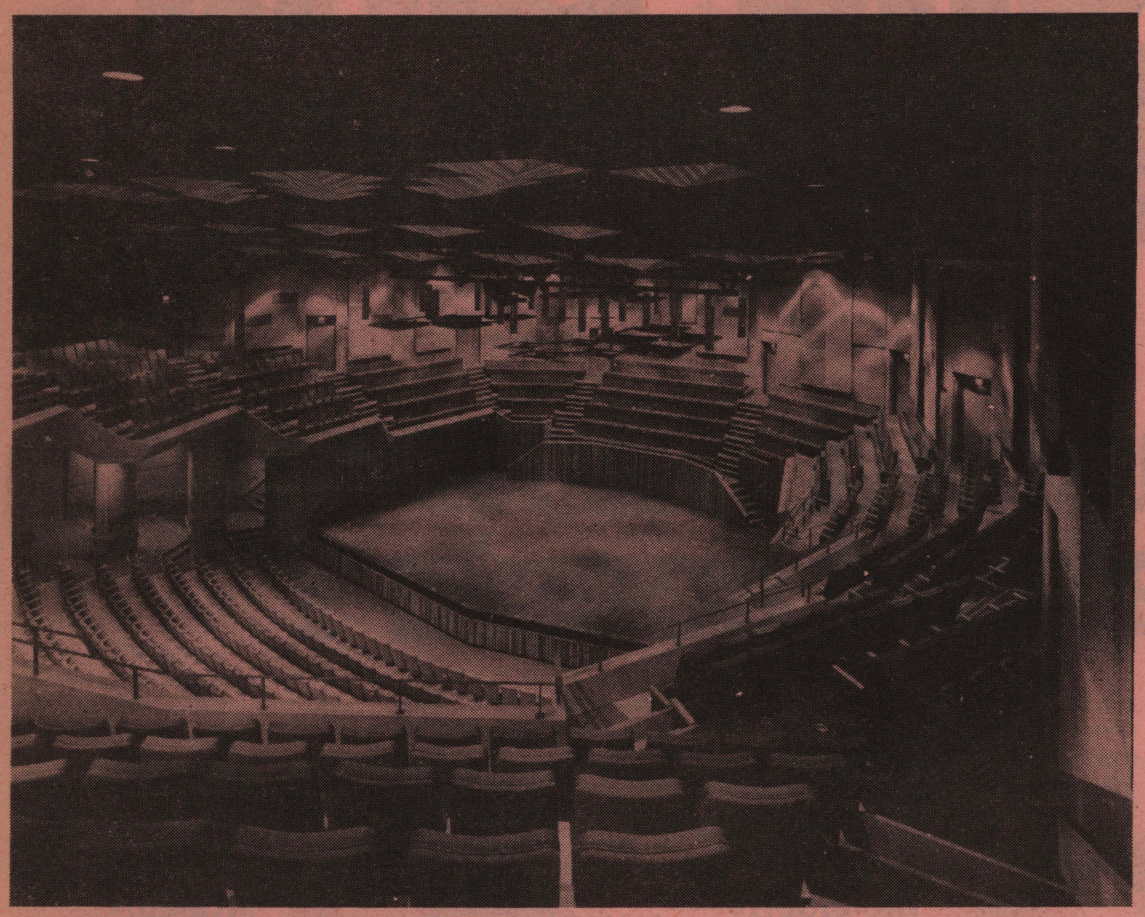
# the martlet

Volume 18 Number 1 6 July 1978

The Irish Rovers and Carlos Montoya have confirmed their bookings, Sylvia Tyson is looking at it, the Victoria Operatic Society wants in, and Dave Titterton, Manager of the new auditorium in the university centre, is pleased.

Although lighting and sound equipment have not been completed in the 1275 seat auditorium, bookings are already coming in.

The big opening of the auditorium takes place September 28 when the UVic music department will perform Beethoven's Ninth. The Irish Rovers, sponsored by Student and Ancilliary Services, will be here on November 3 and 4.

Titterton says that the auditorium is available for bookings both within and outside the university. Several agents have already approached the university for use of the centre, which rents to outside groups at $550 or ten percent of the gate, plus costs. The price for the university auditorium is comparable to that of the McPherson Playhouse.

## UCBC moves in...

# Tuition to be raised yearly?

"It's discrimination against the poor and the underprivileged," charged AMS President Dave Connell in reference to a recommendation by the Universities Council fo British Columbia (UCBC) that tuition fees be locked into a set increase every year.

"The Council recommends that the universities consider instituting increases in fee rates consonant with the percentage increase in the provincial operating grant," reads a report of the UCBC budget for this year.

This recommendation would mean that next year, despite the amount of money the university receives from the province for its budget, tuition fees would be increased by 6.9 percent; the amount of increase the university received this year.

Connell sees a set increase in tuition each year as damaging to the students who cannot afford to pay such increases in tuition. In an employment survey completed last year, nearly one-third of students working during the summer, did not earn enough to pay for their tuition fees in the fall. A set increase in tuition each year would be a strong deterrent to students planning to attend university but who couldn't afford it.

"The increase in financial aid this year hasn't really helped students either," Connell said, "it only made money available to more students; it hasn't made any great difference to the individual student."

UCBC by its recommendation appears to be usurping much of the financial role of the Board of Governors who decide on such matters as the university budget and tuition fee increases. In a case last year, students at Simon Fraser University appealed the tuition fee increase and lost their case. Now UCBC is telling the universities what their tuition fees will be.

By setting tuition at a specific amount ahead of time, the university loses a source of emergency funding. Under the present system, the university presents its budget requirements to UCBC which either approves all or part of the budget. If the budget is not fully approved, then the university has no recourse. Last year, UVic looked at increasing tuition fees as a means of making up its deficit. In good years, when UVic receives full funding from the government, tuition fee increases are unneccessary. The new recommendation implies that tuition fee increases will occur as a matter of course, not according to need.

Much of the basis for the UCBC recommendation comes from a special report prepared by Bertrand Hansen on operating grants to B.C. universities 1978-79 through 1982-83. In the report, comparisons are made between Ontario and B.C. universities. These comparisons are distorted for several reasons, AMS Internal Vice-President Ian McAllister points out. "Ontario universities are bigger, with more students. They have been established longer which means that their operating costs are cheaper. They don't have to pay for capital costs involved in setting up a new law school or a school or nursing. B.C. universities are still in the building phase. They need larger government assistance."

"Tuition fee increases should be worked out on a more rational basis," McAllister continued, "This way the students will have to pay part of the year's budget that is supposed to come from the province."

# Studying in the summer

Summer session has set in once more, with nearly 1900 students picking up credits, finishing their degrees, trying out the campus before fall, improving their French, or taking courses because they can't find a summer job.

Many students are lured into the more relaxed summer schedule by the rumours of easy grades—86 percent of all grades issued in summer session last year were either first or second class marks. Whatever the reason, the atmosphere is more relaxed than during the frenetic days of winter session.

One third year Arts and Science student says he likes the idea of summer session. He is only taking one course and finds it easier to concentrate on one subject at a time. Classes are smaller during summer session and students can get to know their professors better.

Some students do their directed studies projects during the summer, leaving the winter session for regular classes. Brian Hendricks, a Creative Writing student is working on a directed studies project in film-making. "It's more relaxed and laid-back in the summer, you feel more inspired to try different things with your course," he said. One Pacific Studies student did much of his research in Hawaii.

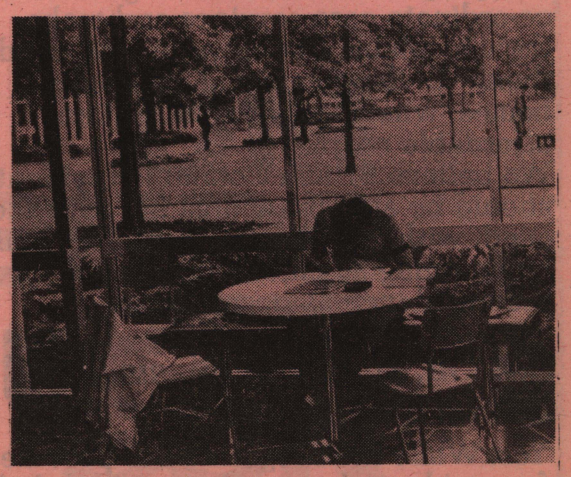
Students are only permitted to take six units of course load during summer session and should check with the Summer Session office if they have registered in more than six units. Otherwise they'll lose credits.

Housing Services has opened the residences for summer session students and prices, including meal passes, are $432 for a single room for the full session, and $391 for a double room. For a half session period, rooms rent at $241 for a single room, and $220.50 for a double room.

For students having problems with their summer session courses, or with general academic administration, Ombudsman Patty Beatty-Guenter will be available in her office in the SUB, room 113, from 9 a.m. until noon on Tuesdays, Wednesdays and Fridays. She will also be available on Tuesday night from 5:00 to 7:00 p.m.

For your summer pleasure, several forms of entertainment are available on campus. Cinecenta will be showing three films a week: French films on Wednesday nights, Literature on Film on Thursday nights, and a pot-pourri of film favorites on Friday nights. The SUB Pub is open weekdays at 4:30 p.m. Tuesday to Friday. Various concerts and theatre presentations are going on this summer, both on campus and off. Check the calendar for events and times.

# 'Killer glass' on campus



Students leaning against the plate glass windows in campus buildings such as the MacLaurin or Clearihue could be in danger of losing their limbs.

According to Building and Grounds officials, the windows will shatter when leaned upon at a certain angle, acting as a "perfect guillotine". Steps have been taken to remedy the situation in the old wing of the Clearihue by installing back rest bars for students studying on the settees in the halls.

In the MacLaurin, students frequently move the settees into the sunshine near the windows. "The situation is damned dangerous," said one Building and Grounds official, "The glass acts like a guillotine without a guide when it's shattered".

No accidents have occurred involving the plate glass, but the situation is a potentially dangerous one. Building and Grounds is attempting to remedy the situation by placing bars and stickers on frequently accessible windows, but students are asked not to lean against glass windows or doors around the university.

# The Long-term Care Program.

## "What makes it a new way to care about people ?"

**"I've heard a lot about this Long-Term Care Program—what I'd like to know is exactly how this Program differs from what we've had in the past. What, specifically, is 'new' about it?"**

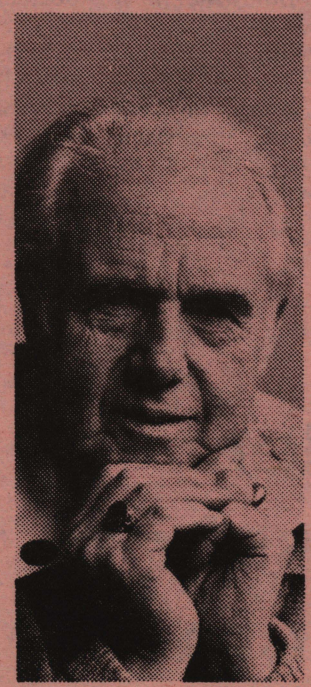
In the past, those who required special care due to health problems often had to leave their homes to receive the necessary care. Services were scattered, difficult to locate and too expensive for many people.
The purpose of the new Program is to co-ordinate care services and make them available to everyone who needs them—in the comfort of their own homes, wherever possible—at an affordable cost.
We believe British Columbia residents should be able to receive the care they need, without financial hardship, while maintaining as much dignity and independence as possible.

**"Oh, so the emphasis is on home care?"**

Yes. While the Program does provide for residential care wherever needed, home care, homemaker services and home maintenance and repair are of prime importance.

**"They say the Program is not just for the elderly—is that true?"**

Very definitely. The Long-Term Care Program is for any British Columbia resident—young or old—who requires long-term care for health-related reasons.



**"You know, I think I know of someone who could benefit from the Program. Where should she go to apply?"**

You can get complete information and discuss your particular needs at the Long-Term Care Office in the local health unit. It's as simple as that.

**THE LONG-TERM CARE PROGRAM**
*A NEW WAY TO CARE ABOUT PEOPLE.*

**Province of British Columbia** Ministry of Health
Hon. R. H. McClelland, Minister.

**"So far, so good. It sounds like a straightforward, logical approach. But now comes the big question—how much will this cost the person receiving the care?"**

As far as care in the home is concerned, there is often no cost involved at all. For example, there is no charge for Home Care Services where they are provided with referral from your doctor, and no charge for Homemaker Services where family unit incomes fall below certain guidelines—ranging from $296 for a single person to $745 for five persons. In a residential facility, the basic cost is $6.50 per day. No extra or hidden charges can be made. **However, a Room Differential may be charged where the accommodation exceeds the standards set by the Licensing Board—for example, private or semi-private rooms.** These Room Differentials may run to a maximum of $9.00 per day. The Long-Term Care Administrator at the your local health unit can provide complete details regarding your particular circumstance.

# Evaluation of profs, courses, available

by MARTIN ASHWOOD SMITH, Special to The Martlet

The AMS Academic Guidebook, a statistical evaluation of UVic professors and courses, is nearing completion and will be available to students July 13th.

The Guidebook is an evaluation of first and second year courses only, and includes separate sections on course content, professor effectiveness and marking techniques. Roughtly two-thirds of first and second year courses are listed in the Guidebook.

"The evaluation has been five months in the making," reports Guidebook editor Ben Webb, "and it's taken its toll in nerves and sweat. We've had a number of hassles throughout, but altogether I would say that the Guidebook is a success."

This year is the first time since 1971 that the AMS has conducted a professor/course evaluation. Similar evaluations have been made at UVic and other universities in the past, with mixed success.

Only first and second year courses have been evaluated Webb said, "mainly because of logistics. Because lower level class sizes are greater, there are fewer courses. Since this is the first year of the programme, we decided not to overload ourselves by taking on upper level courses as well. Also, we felt that though first and second year students might not be as discriminating in their evaluations as upper level students, they need aids like the Guidebook more."

17,000 questionaires were sent out to first term courses in November and to second term and year-long courses in March and processed by computer during May and June. Participation by professors was voluntary.

The November and March evaluations included an "additional comments" section that will not be printed in the Guidebook. The comments are being prepared in the AMS offices now, and will be available to all students on request through Ombudsman Patricia Beatty-Guenter.

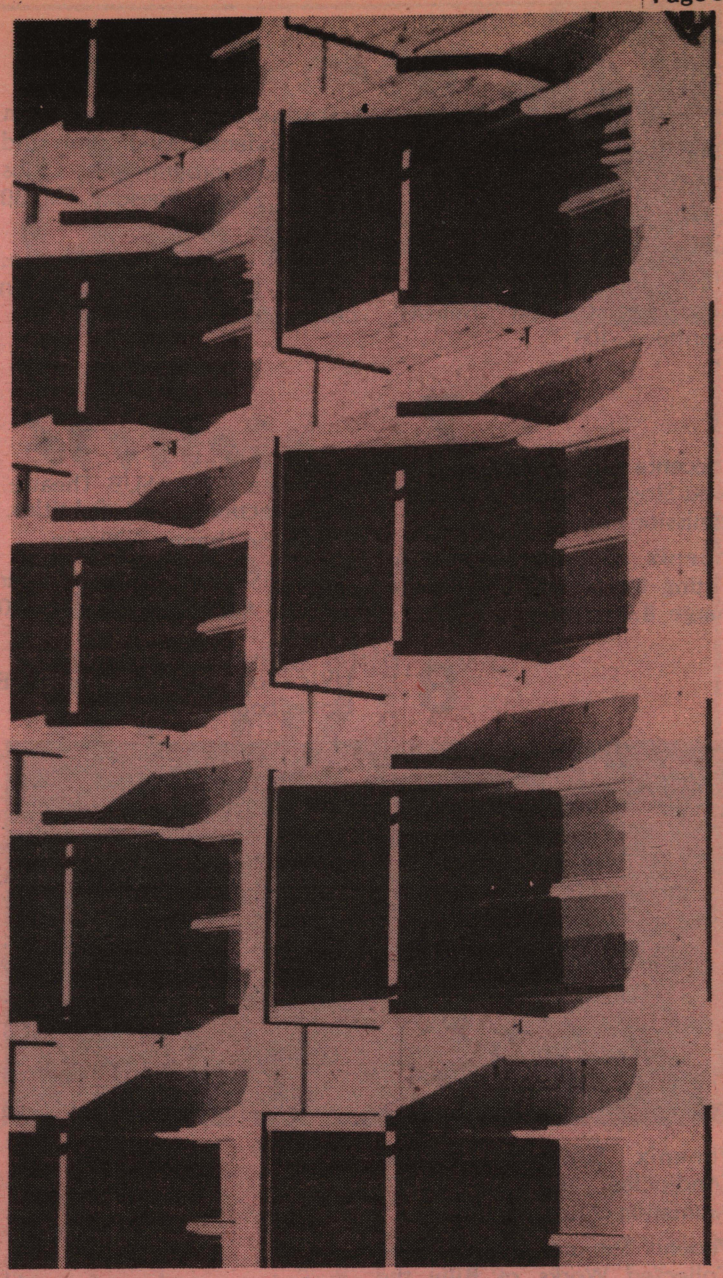
"We decided not to include the comments for a number of reasons," says Webb. "We've tried to keep the evaluations as objective as possible, and since additional comments are so objective, they could be open to misinterpretation. Also, in some courses there were so many addiitonal comments that it would have been impossible to print all of them. We would have had to make a selection, something we didn't want to do, because representative samplings are so difficult with this kind of thing.

"What I hope is that interested students will sit down in the Ombudsman's office for an hour or so and go over all the comments carefully."

Copies of the additional comments will be sent to professors and department heads. This, says Webb, will allow professors concerned about their teaching effectiveness to make improvements to it.

Webb, who will be resigning his post as AMS Academic Affairs Director later this month, expects that the professor/course evaluation will become a regular AMS programme. "I am preparing a manual for whoever does the evaluations next year. This ought to make an evaluation of all courses easier next year.

"There are some flaws in this year's Guidebook, and I'm the first to admit it. Most of these can be ironed out pretty easily next year. It's been a matter of trial and error this time. The next Guidebook will be better, and I hope it will take about half the effort this one has."



The buildings at UVic get more futuristic every day. Identify this building, answer a skill-testing question and win an intersting all-Canadian prize.

# Helping the handicapped get around

Ever wonder how a person in a wheelchair makes it down to the SUB pub? Ever considered how a blind person keeps up to date on his required reading? These are some of the areas being covered by four handicapped students this summer under a special works project. Jenny Saddlemyer, Dwight Tardiff, Richard Bearchell, Del Graham and Gerald Aldous are studying the accessibility of the UVic campus to handicapped students.

"When we talk about access, we mean all kinds of access," says Jenny Saddlemyer, "There's the physical access, like special ramps or elevators and then there's the psychological access. Some professors have misconceptions about what a person in a wheelchair can or cannot do in a course, especially involving labs."

The group is working closely with Building and Grounds and making recommendations for improvements, although they agree that the campus is really quite accessible already for most handicapped students. They hope to produce a map along with their report at the end of the summer, showing the best routes and entries into buildings for people in wheelchairs, or with visual problems.

No special counselling is given to handicapped students enrolling at university and most handicapped students don't seek each other out. "There's no need to," Jenny Saddlemyer says, "You're busy with your classes and unless you have the same interests, you don't bother."

The students agreed that the project has made them more aware of their own needs and the needs of other handicapped students. "Being handicapped isn't a very large part of your life," says Dick Bearchell, who uses a wheelchair, "You don't think about it all the time. Working on this project has made us think about it more than we usually do."

Last year there were seven students at UVic in wheelchairs and Jenny Saddlemyer says people are becoming more aware of the special needs of certain students within the university.

The group also attaches small notices to obstacles left in the way of handicapped students. Bikes are a big problem when they are left outside of racks. Dwight Tardiff, a blind student, says people have been very cooperative with the group's work and says he has received interested comments about the Braille stickers he places on every major door in the university.

Tardiff, a third year Social Work student, says blind or visually impaired students can make use of visual aid equipment supplied by the Canadian National Institute for the Blind and which can be found in the library. Volunteers from CNIB read aloud to him for his courses and he also makes use of taped lectures and readings.

"We'll make a final report to the university with a priorized list of improvments, starting with the least expensive," says Jenny Saddlemyer, "It's not reasonable to ask for large, expensive changes such as ramps or elevators for the number of students who would be using them."

The group is optimistic about the project and positive about the amount of cooperation they have received.

"It's a two-way process," says Saddlemyer, "making people aware of the needs and getting things done."

STUDENT OMBUDSPERSON

P. Beatty-Guenter
Available in Room 113A
Student Union Building

Tuesday
Wednesday
Friday 9am to Noon
Tuesday evening 5pm to 7pm

To help with your academic grievances and complaints.

# Summer Caler

## July

### 6

Cinecenta Films. SUB Theatre. "England Made Me". Admission charge. 7:30 p.m.

Phoenix Summer Theatre. "Dear Brutus". Admission charge. 8:00 p.m.

Early registration begins, Clearihue C-108.

### 7

Cinecenta Films. SUB Theatre. "Next Stop, Greenwich Village" Admission charge. 7:30 p.m.

Phoenix Summer Theatre "Fitting for Ladies". Admission charge. 8:00 p.m.

### 8

Phoenix Summer Theatre. "Androcles and the Lion". Admission charge. 2:00 p.m.

Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge. 8:00 p.m.

### 10

"The Lore of 17th Century China", free lecture, by Dr. Robert Kapp, University of Washington, Cornett 108. 7:45 p.m.

Phoenix Summer Theatre. "Dear Brutus". Admision charge. 8:00 p.m.

### 11

Introductory lectures on Transcendental Meditation and T.M. Sidhi programmes, Clubs Room. Every Tuesday. 10:30 a.m.

Phoenix Summer Theatre. "Fitting for Ladies". Admission charge. 8:00 p.m.

### 12

Cinecenta Films. SUB Theatre. "La Collectionneuse". Subtitles. Admission charge. 7:30 p.m.

Phoenix Summer Theatre. "Dear Brutus". Admission charge. 8:00 p.m.

UVic Folk Dance party, SUB Upper Lounge. 8:00 p.m.

### 13

First in a series of weekly education seminars by Dr. Marc Belth of the City University of New York on the "nature of thinking", MacLaurin 109, 3:30 p.m.

Free films on the hidden poison in our rivers, part of a workshop on life style and health research. "As Long As the River Shall Run" and "Minamata". Introductory remarks by the producer and commentary by Prof. Milton Freeman, McMaster University. Newcombe Auditorium, Provincian Museum. 7:30 p.m.

Cinecenta Films, SUB Theatre. "East of Eden". Admission charge. 7:30 p.m.

Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge. 8:00 p.m.

### 14

Cinecenta Films, SUB Theatre. "Day for Night". Admission charge. 7:30 p.m.

Phoenix Summer Theatre. "Dear Brutus". Admission charge. 8:00 p.m.

### 15

Phoenix Summer Theatre. "Androcles and the Lion". Admission charge. 2:00 p.m.

Phoenix Summer Theatre. "Fitting For Ladies". Admission charge. 8:00 p.m.

### 17

Free lecture on widowhood, "The Last of Life: a Social Experience", by Prof. Helena Lopata, Loyola University of Chicago. Part of a workshop on life style and health research. Newcombe Auditorium, Provincial Museum. 7:30 p.m.

Free public lecture series on History in Art. "17th Century African Kingdoms" by Labelle Prussin, School of Architecture, University of Washington. Cornett 108. 7:45 p.m.

Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge. 8:00 p.m.

Direct Instruction Systems for Teaching and Remediation training workshop at UVic.

### 18

Phoenix Summer Theatre. "Dear Brutus". Admission charge. 8:00 p.m.

### 19

Mose Allison, Jazz in the Park Concert, Cameron Bandshell, Beacon Hill Park. Bring a blanket!

Blood Clinic in SUB East-West Lounge, 10:00 a.m. to 4:00 p.m.

Free lecture by Prof. Martin Collis. "Fitness, Fatness and Fun: Cardiovascular Health". Part of a workshop on life style and health research. Maclaurin 144. 7:30 p.m.

Cinecenta Films, SUB Theatre. "La Femme En Bleu". Subtitles. Admission charge. 7:30 p.m.

Phoenix Summer Theatre. "Fitting for Ladies". Admission charge. 8:00 p.m.

### 20

Cinecenta Films, SUB Theatre. "The Go-Between". Admission charge. 7:30 p.m.

Phoenix Summer Theatre. "Fitting for Ladies". Admission charge. 8:00 p.m.

### 21

Cinecenta Films, SUB Theatre. "M*A*S*H" Admission charge. 7:30 p.m.

Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge. 8:00 p.m.

### 22

Phoenix Summer Theatre. "Androcles and the Lion". Admission charge. 2:00 p.m.

Phoenix Summer Theatre. "Dear Brutus". Admission charge. 8:00 p.m.

### 24

Free film. "The Barefoot Doctors of Rural China". Commentary by Prof. Peter New, University of Toronto. Part of a workshop on life style and health research. Maclaurin 144. 7:30 p.m.

Free public lecture series on Hisotry in Art. "Safavid, Mughal and Ottoman Islam", by Dr. Anthony Welch. Cornett 108. 7:45 p.m.

Phoenix Summer Theatre. "Fitting for Ladies". Admission charge. 8:00 p.m.

### 25

Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge. 8:00 p.m.

### 26

Bike Maintenance Clinic. Fee $3.00. McKinnon 150. 7:00 p.m.

Cinecenta Films, SUB Theatre. "L'Enfant Sauvage". Subtitles. Admission charge. 7:30 p.m.

Phoenix Summer Theatre. "Dear Brutus". Admission charge. 8:00 p.m.

### 27

Cinecenta Films, SUB Theatre. ''Great Expectations'' Admission charge. 7:30 p.m.

Phoenix Summer Theatre. "Fitting For Ladies". Admission charge. 8:00 p.m.

### 28

Tennis Tournament. UVic courts. All day.

UVic "Piano Duo", Claude McLean, Geraldine Pugh, perform popular and classical piano duets. 12:30 noon

UVic Golf Tournament. Cedar Hill Golf Course. Registration deadline is July 20th. For further information call Campus Recreation Office, Local 4355. 1:00 p.m.

Cinecenta Films, SUB Theatre. "The Front". Admission charge. 7:30 p.m.

Phoenix Summer Theatre. "The Collected Works of Billy the Kid". Admission charge. 8:00 p.m.

### 29

Tennis Torunament. UVic courts. All day.

Phoenix Summer thearte. "Fitting for Ladies". Admission charge. 8:00 p.m.

### 30

Tennis Tournament. UVic courts. All day.

Phoenix Summer Theatre. "Dear Brutus". Admission charge. 8:00 p.m.

Free public lecture
History in Art.
Japan", by Prof
Kobayashi. Cornett
p.m.

## Aug.

Cinecenta Films, SUB
"Trafic". Subtitles.
charge. 7:30 p.m.

Cinecenta Films, SUB
"The Reivers". A
charge. 7:30 p.m.

Cinecenta Films, SUB
"The Harder They
Admission charge. 7:3
UVic "Piano Duo"
McLean and Geraldi
Victoria Conservatory
1050 Joan Crescent, 8:

Free public lecture
Hisotry in Art.
Europe", given by F
W. Janson, Ne
University. Cornett
p.m.

Cinecenta Films. SU
"Le Voyage En Ball
titles, Admission ch
p.m.

Cinecenta Films. SU
"Justine". Admissio
7:30 p.m.

Senior Secondary
Theatre workshop.
Woman of Setzuan
Theatre, Admission c
p.m.

Last day of early regi
Cinecenta Films, SU
"Robin and Marion".
charge, 7:30 p.m.

Senior secondary
theatre workshop.
Woman of Setzuan
Theatre. Admission c
p.m.

Senior secondary
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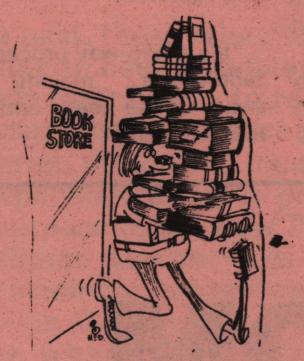
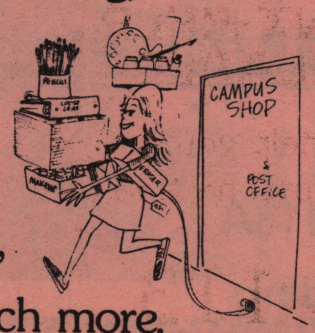
p.m.


The University Bookstore and Campus Shop cordially invite you to browse through our extensive selection of books on education, psychology, summer reading, sale books, clothing, crested ware, swimwear, stationery, school supplies, drug store items and much more.




UVIC books UNIVERSITY OF VICTORIA BOOKSTORE

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**31**

Free public lecture series on History in Art. "Tokugawa Japan", by Prof. Bunji Kobayashi. Cornett 108. 7:45 p.m.

## Aug.

**2**

Cinecenta Films, SUB Theatre. "Trafic". Subtitles. Admission charge. 7:30 p.m.

**3**

Cinecenta Films, SUB Theatre. "The Reivers". Admission charge. 7:30 p.m.

**4**

Cinecenta Films, SUB Theatre. "The Harder They Come". Admission charge. 7:30 p.m.

UVic "Piano Duo", Claude McLean and Geraldine Pugh, Victoria Conservatory concert, 1050 Joan Crescent, 8:00 p.m.

**8**

Free public lecture series on Hisotry in Art. "Baroque Europe", given by Prof. Hort. W. Janson, New York University. Cornett 108. 7:45 p.m.

**9**

Cinecenta Films. SUB Theatre. "Le Voyage En Ballon". Subtitles, Admission charge. 7:30 p.m.

**10**

Cinecenta Films. SUB Theatre. "Justine". Admission charge. 7:30 p.m.

Senior Secondary Summer Theatre workshop. "The Good Woman of Setzuan". Phoenix Theatre, Admission charge. 8:00 p.m.

**11**

Last day of early registration

Cinecenta Films, SUB Theatre. "Robin and Marion". Admission charge, 7:30 p.m.

Senior secondary summer theatre workshop. "The Good Woman of Setzuan". Phoenix Theatre. Admission charge, 8:00 p.m.

**12**

Senior secondary summer theatre workshop. "The Good Woman of Setzuan". Phoenix Theatre. Admission charge, 8:00 p.m.

**14**

Senior secondary summer theatre workshop. "The Good Woman of Setzuan". PHoenix Theatre. Admission charge, 8:00 p.m.

**15**

Senior secondary summer theatre workshop. "The Good Woman of Setzuan". Phoenix Theatre. Admission charge. 8:00 p.m.

**16**

Senior Secondary summer theatre workshop. "The Good Woman of Setzuan". Phoenix Theatre. Admission charge, 8:00 p.m.

**17**

Cinecenta Films, SUB Theatre. "Far From the Madding Crowd". Admission charge. 7:30 p.m.

**18**

Cinecenta Films, SUB Theatre. "North by Northwest" Admission charge, 7:30 p.m.

**24**

Cinecenta Films, SUB Theatre. "Sleuth". Admission charge, 7:30 p.m.

**25**

Cinecenta Films, SUB Theatre. "Young Frankenstein". Admission charge. 7:30 p.m.

International conference "Forging a Global Partnership." Lester B. Pearson College of the Pacific, sponsored by the World Federalists of Canada, call 384-5224. Continues to August 27.

## DURING THE SUMMER

*Maltwood Museum and Art Gallery, University Centre*

July—August, Selections from the University Art Collections, Open weekdays, 10 a.m. to 4 p.m.

*Art Gallery of Greater Victoria 1040 Moss Street*

Tuesday—Saturday 10-5, Thursday 7:30-9:30 p.m., Sunday 2-5 p.m. Various exhibits, see the Asian Gallery.

*McPherson Playhouse*

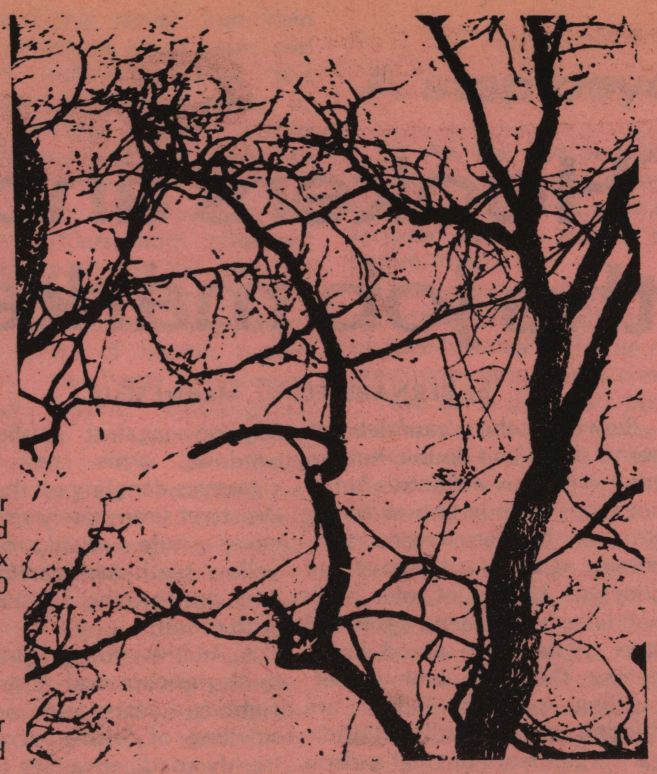
Free noon-hour concerts and theatre. Tuesday and Wednesday. 12:15 p.m.-12:45 p.m. July 11 to August 16.

*National Film Board*

Free open-air films, Cameron Band Shell, Beacon Hill Park, Tuesdays, Wednesdays and Thursdays, 9:00 or dusk.

*Smile Show, Crystal Ballroom of the Empress Hotel*

A Victoria tradition. Jerry Gosley's Smile Show Tuesday through Saturday, 8:30 p.m. Tickets at the Empress lobby.



HEAD MA ERS

ON CAMPUS unisex hair stylists

Jimmack HAIR CARE CENTER

We specialize in hair care, repair and precision cutting.

Campus Service Bldg, UVic

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Academic Guidebook

Student Evaluations of 1st and 2nd year profs and courses

Available July 13

BEWILDERED

by all the paperwork?

CAN'T

find a place to have coffee?

NEED

help working out your timetable?

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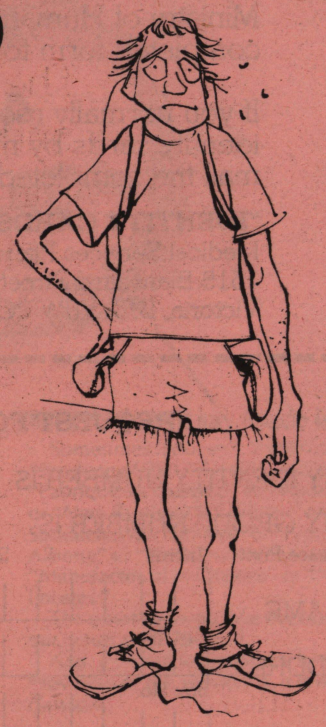

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# Hookers and the job market

by BERNARD FONG, Martlet Staff

Between the gauntlet of porno shops and double X-rated adult-only movie theatres runs a notorious avenue known as sex strip or hooker haven, Vancouver, Canada. Down these concrete blocks of old brick buildings, where neon lights and store signs blaze aloud hours before the late July sunset, hustling painted ladies are offering cheap thrills in their garish garments of tight saffron satin pants, half-buttoned nylon shirts, vinyl handbags, high-heeled leather sandals, low cut bodices Daisy Mae style, exposing breasts and thighs, trying to look sexy and available. Leaning against walls and windows, arms crossed and cigarettes dangling on their lips, the street sirens rarely speak and never smile—afraid to show yellow teeth and canker sores and destroy the illusion they wish to sell.

A nubile young girl, with thick mascara and ferret eyes, eighteen years old perhaps, smelling of Stridex acne pads freshly used, advances towards a middle-aged man coming out of **Circus Circus**, a popular striptease parlour. "A hot night, huh?" she greets him as he turns to look at her. "If you want company, sir," she whispers as she approaches closer, "I'd like to be your date". She bends down a little lower, opens up her shirt a little wider and displays to her prospective client a little appetizer. The man pulls his hands out of his suit pocket, checks the time, then asks about the cost for one brief dalliance. The young girl ponders a moment, says nonchalantly, as if she does not care, "it depends on how generous you are and how much you think I am worth. You can pay me thirty now and a tip later if you are satisfied with the service." After another minute of bargaining, they come to a deal and move towards one of the many derelict hotels nearby where a room is leased out at seven dollars a night or an hour.

On the street corner of Granville and Davie prostitutes jostle for positions under the lurid lamp lights. A police patrol vehicle rolls slowly past the hookers and their prospective customers; officers staring out of their cars, the police are helpless and hapless, reduced to handing out traffic tickets and transformed into mere spectators watching the whole spectacle unfold on this first of July. Realising the impotence of the Vancouver vice squad to do anything against prostitution, the hookers emboldened by a new decree banning police harassment are venturing out of the shadows of staircases and into the streets.

Two years ago, when Jack Volrich was campaigning for his second consecutive term as mayor, he crusaded against the twin public debaucheries of prostitution and pornography and promised to purge the city streets free of crime and filth. Volrich was supported by religious groups and indignant individuals concerned about such divergent issues as child prostitution, pederasty and drug addiction, who vowed to bring back to the city a never-existing past of innocence and Christian decency. Volrich's cry for a return to propriety won for him not only the mayorship but also, a reputation as a touchy, moralistic populist whose love of civic cleanliness went beyond selfish ambition and personal interest.

Now, two years later, with passion hardly diminshed, Jack Volrich continues to condemn the moral decline and social decay of his beloved city. He promises to combat against all these insurmountable evils as long as the public backs hima nd believes in him. Despite loud harangues, Jack Volrich's vision of a rejuvenated, pristine Canadian city sparkling charm and bliss on the west coast is still only a mirage. Prostitution is worsening like an advanced cancer. Even though much of downtown Vancouver, especially around the Granville and Hornby district, has undergone a facelift with modern shopping plazas and high rises, the rapid infection of crime, both petty and large, is spreading throughout the inner city as police records compiled each month continue to show an incessant increase of arrests and convictions.

The push which ended the shaky equilibrium between prostitutes and police came in an unprecedented trial case of a Vancouver hooker convicted of soliciting an undercover agent disguising as a potential client in a rented luxury car. Arguing persuasively that a private vehicle was not a public place and was therefore exempt from prosecution under archaic prostitution laws, Justice Magistrate Wishart Spence of Vancouver ruled all hookers were entitled to rights as citizens and should not be unfairly discriminated because of their profession without tangible proof of public nuisance or dismeanour. This was a sweet triumph for civil right advocates and hustlers and for all those who believe that no one should submit to the loathing and tyranny of the unsympathetic public.

Elated with this decree guaranteeing a lawful respect of their privileges as citizens, the denizens of the city night and pariahs of "decent" society celebrate their victory with ever increasing audacity as more and more of them parade downtown, free from fear and intimidation. Police stand by, powerless, watching hookers flaunting their bodies and selling themselves. Unless brazenly persistent in their soliciting, no prostitute can be arraigned for pursuing her business. Unless some one complains about harassment, no hustler can be bothered by the law enforcement gendarmes. There is a truce in the street but tension is mounting as police become disgruntled with the ruling which prohibits them from clearing the downtown centre of both prostitutes and other undesirables.

As the peak prostitute season dawns, with the invasion of cursory tourists seeking amusement and the increase of pedestrians strolling past late night beer parlours and bars, street hustlers are forced by their own ever-enlarging numbers to find refuge in the more fashionable areas of Vancouver. Even the Hotel Vancouver and the Four Season's complex on North side Granville are not immune to the presence of street girls ushering into the usual haunts of call girls and expensive dates dressed in their vicuna coats and diamond necklaces.

Because of intense competition and rivalry, the price paid for prostitute service has


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plummeted sharply, forcing many girls to substitute quantity for quality with their daily—or rather nightly—work. One unhappy hooker who has since moved from her Granville and Davie hangout to Georgia and Robson area laments, "with so many women giving it (sex) free of charge these days, it is hard for us pros to ask too much. But lucky for me, I'm still willing to do anything my clients ask, even...you know...whatever. It's hard to keep onto any steady customer these days, too, 'cause a lot of sisters are selling themselves cheaper and cheaper. Luckily, I don't have any young bastard (pimp) to feed and so I can do my business at my own pace. But an awful lot of dumb girls have a habit, you know, pills, heroin. They've got to turn a lot of tricks...really...ten a night at least...got to get their quota...a fuck, a fix, you know. These are cheap whores working their asses off to get their syringes filled with juice and I've got no respect whatsoever for 'em."

"Do you want to know who are the best customers? I mean the ones who are super gentlemen, real polite, always considerate and never ever missed paying their tabs?" Another girl bored with a dull evening grabs the microphone and speaks into it with her boozy breath. "Not sailors, not lumberjacks, but orientals. The Stratford Hotel in Chinatown used to be a favourite haunt for a lot of American chicks, and man, they made fortunes just lying there and letting those yellow men do their thing. They never hurt or slapped the girls around; they're always so kind; they never despised the girls; they'd sometimes come back with gifts and friends. Most of them smelled clean, too. They're not perverts or sodomists. They said we're only working girls makin' a living just like anybody else. We're their **me-mes** (babies) and they treated us well. None of them ever skip bail (refuse to pay the agreed price)."

For all the recent furor about the prostitution epedemic in Vancouver, the mayor Jack Volrich and his followers never talk of the inherent contradictions and hypocrisy of their sacred mission against the oldest profession. To them, and indeed to all those who believe in erasing the entire prostitution problem, the selling of flesh is immoral and repugnant to Christian teaching. Yet in their fervid campaign against prostitution, they have never mentioned nor persecuted the buyers of sex whose constant demand and cash lead women and some men who crave the lure of money to offer themselves as barter for dollar bills. This city, as most others of Canada, being partly prudish and partly permissive—always a market place—condones the exchange of pleasure for cash; and prostitution, itself a victimless and culpritless crime, partly sanctioned though public denounced, serves a feasible meal indeed for the palate of citizens hungering for goodness yet thirsting for a dosage of bad. While the police harrassment of prostitutes raises the moral righteousness, the persecution of hookers is but the relatively easy bullying of street hustlers. Higher-class call-girls with their intricate patterns of agents and loyal clients remain free from the nettles of court cases and poor publicity. Like the prohibition crusade before it, the public alert about prostitution will pass slowly into oblivion.

In recent weeks, as more and more hustlers, both male and female, push into the colourful Granville area, few ordinary individuals dare to stroll down the streets of hooker haven. Local merchants concerned about their endangered businesses are expressing fear that the whole commercial region may be threatened and avoided by persons not wishing to mingle amongst prostitutes and their clients.

Prostitutes themselves are worried about the increased cases of abuse. Vigilante groups, one working girl says, are surfacing throughout the Granville precinct, intimidating and occasionally beating up hookers they despise.

Driving past a hooker infested avenue, a youth smiles into the rear view mirror and says, "Vancouver is becoming a big, bad American city. When I was down in San Francisco last summer, I looked around and realised my hometown, Vancouver, was changing from a frontier Canadian city into a cosmopolitan metropolis."

# A step beyond the forms...

Ah yes, the joys of registration, early or otherwise. Getting signatures, making sure you have the right courses, finding out that the courses you want are already full, or don't fit with your required courses, making sure you don't schedule any courses before 10:30 a.m.

Don't panic unduly. Any major mix-up that occurs in early registration can usually be corrected during the first two weeks of classes in the fall. The main thing is getting registered in all the courses you need as prerequisites.

Take some time out, though, during registration to question any hassles you may come across. If courses you were looking forward to aren't being offered, find out why. You deserve an explanation, especially if they were listed in the calendar. Too often during the barrage of registration red tape students simply accept that courses have disappeared. Courses are designed to meet students' needs and interests, or they're supposed to be.

If you are interested in a particular area of study that is not being offered, tell someone—tell the department involved, the instructor, the Ombudsman. If enough students show an interest, maybe something can be arranged. A women's studies programme has been proposed for UVic and some departments offer courses dealing specifically with women such as History 438, Women in Asia. Ask your department if they have women's studies courses and find out why not. Talk to the Women's Action Group.

Some courses have been dropped because of budgetary cutbacks. If so, Dave Connell, AMS President, wants to know about them. The UVic AMS, together with the B.C. Students' Federation, are working on a presentation to the Ministry of Education questioning major cutbacks that have occurred in the universities this year.

The Ministry has insisted that universities continue to operate on the same budget they had last year. One of the most obvious areas of cutting corners is dropping courses because of lack of interest or attendance. Show you're interested.

Let us be as Journalists, then. And like all good journalists, we shall present our facts in an order that will satisfy the famous five W's: wow, whoopee, wahoo, why-not, and whew.

Tom Robbins
Even Cowgirls get the Blues

## Staff this issue

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Telephone: (604) 477-3611

Editor: Donna Livingstone
Advertising Manager: Chris Mills
Production Manager: David Koop

Staff this week: Garth Spencer, Liz Lebel, Bernard Fong


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**Why should you Shop Canadian?**
Every time you buy something made in Canada, you help keep a Canadian working. You help keep Canadian money inside Canada. You help to expand and strengthen Canada's economy.
When you think about it, you help yourself.

**When should you Shop Canadian?**
Whenever you're satisfied that the product or service you need is
(A) made or grown in Canada and
(B) of equal or better value and quality.
That's not just good advice...it's good sense.

**What is made in Canada?**
Just about everything you need to help you live the life you want.
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Everything, in other words, from A to Z.

**Who should Shop Canadian?**
Every day, most of us have the choice. Whether we're buying groceries for the home or supplies for business, farm or industry.
If each of us added only $10 a week to Canadian made purchases, Canada would be over 10 billion dollars better off in just one year.
Who should Shop Canadian?
You should.

**Where does it say Made in Canada?**
Sometimes it doesn't. Sometimes a sign says "Produce of P.E.I." Or "B.C. Apples" or "Fabriqué au Quebec" or "Made in Manitoba" or "New Brunswick Sardines" or "Grown by Saskatchewan Farmers" or "A product of Alberta" or "Fresh from Newfoundland" or "Manufactured in Ontario" or "Nova Scotia Lobster."
The point is, if you take the trouble to find out, you can usually tell.
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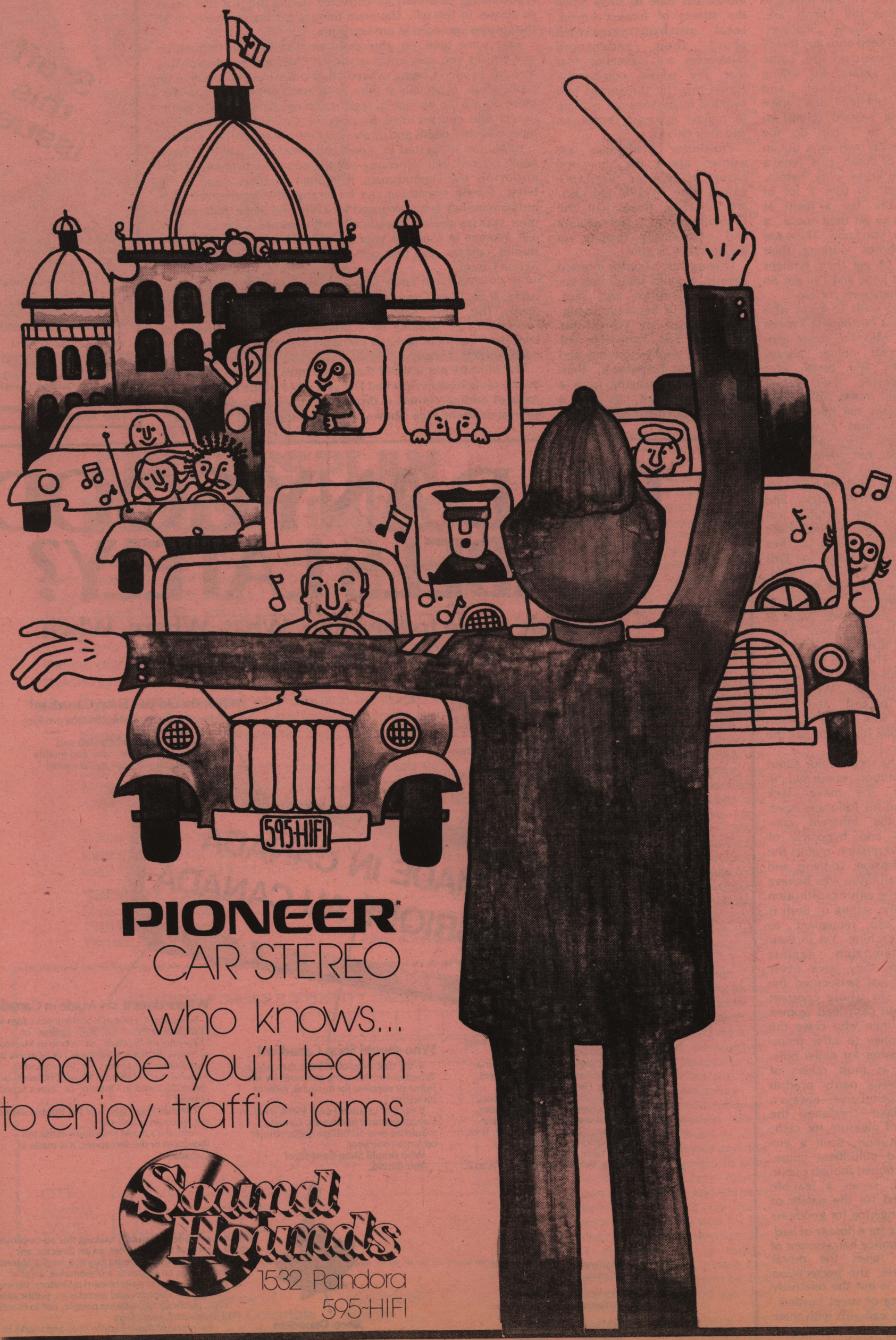


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